



Department of English SSC

➤ Invitation




ST. MARY'S COLLEGE (AUTONOMOUS), THOOTHUKUDI.
(Re-accredited with 'A+' Grade by NAAC)
The Department of English (SSC)
Organizes
A National Webinar on
Humanistic Literature
Date: 23. 02. 2021 Time: 09:30 a.m.

"Telling a Story: Decoding Posthuman Narratives"
Dr. Priya K. Nair
Assistant Professor of English
St Teresa's College, Ernakulam
Research Officer, Higher Education Council (Kerala)



"Humanist Concerns in Literature"
Mr. R. Raja Govindasamy
Associate Professor of English & Retired Principal
Thiagarajar College, Madurai
Paternal grand and Past National President of JCI



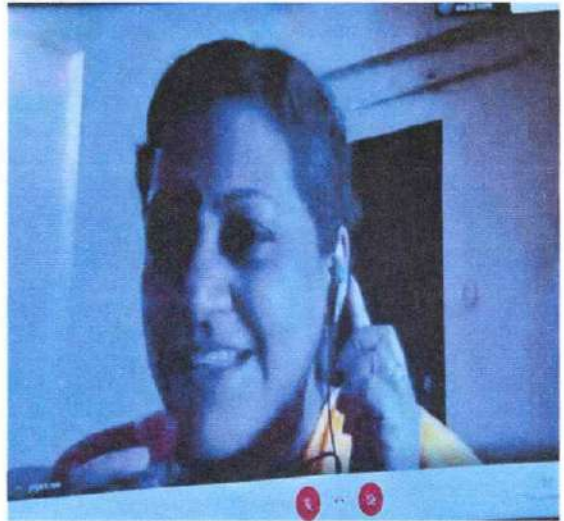
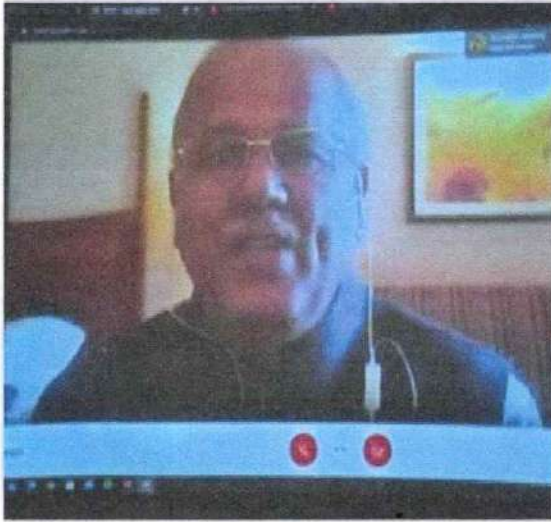
Platform: Google Meet <https://meet.google.com/gon-gpiq-bmc?hs=224>
Youtube <https://youtu.be/KoXHBR9YZH>

Organizing Committee:
Ms. Maria Sahaya Sharmila (Coordinator)
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Dr. D. Sreedharganesh
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Ms. B. Lily Pushpam
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Ms. S. Anshika
Ms. M. Rufina Mary
Ms. J. Meetha Sharan
Ms. A. Vinisha
Ms. B. Vejilani Sampathkumari Alota

With Special Blessings from:
Rev. Sr. Flora Mary, Secretary
Rev. Dr. Sr. A. S. J. Lucia Rose, Principal
Rev. Sr. F. Mary Joyce Baby, Director (SSC)

For Queries - Mrs. M. Hermina, 9894690034

➤ Screenshot



➤ Certificate



➤ Report

Webinar Title: Humanistic Literature

Date: 23.02.2021

Participants : 154

Speakers :

1) Dr. Priya K. Nair

Assistant Professor of English,

St. Teresa's College, Ernakulam,

Research Officer, Higher Education Council, Kerala

2) Mr. R. Raja Govindasamy,

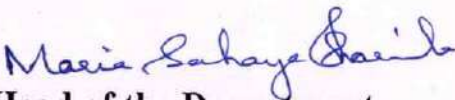
Associate Professor of English & Retired Principal,

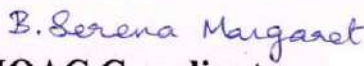
Thiagarajar College, Madurai.

Link: <https://meet.google.com/tkd-zrvr-zpv?hs=224>

Report:

The Department of English (SSC) organized , A One Day National Webinar on ,”Humanistic Literature” on 23.02.2021.The webinar began with the prayer song, to invoke God’s presence Dr.Priya K.Nair, Asst.Prof.of English, St.Terasas College, Ernakulam, expatiated on “Telling a Story: Decoding Posthuman Narratives”, followed by the proliferation of ,Mr. Raja Govindasamy, Associate Prof. and Retired Principal of Thiagarajar College, Madurai, on “ Humanistic Concerns in Literature”. Humanists paid conscious tribute to realistic techniques in art that had developed independently of humanism. Giotto, the Florentine painter responsible for the movement away from the Byzantine style and toward ancient Roman technique, was praised by Giorgio as “the pupil of Nature.” Giotto’s own contemporary Boccaccio said of him in the *Decameron* that Boccaccio, himself a naturalist and a realist, here subtly adopts the painter’s achievement as a justification for his own literary style. So Shakespeare, at the end of the Renaissance, praises Romano (and himself), “who, had he himself eternity and could put breath into his work, would beguile Nature of her custom, so perfectly he is her ape” (*The Winter’s Tale*).


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